

OPERA CO. TO KEEP DIPPEL

TO HAVE A LARGER SHARE IN THE "ARTISTIC MANAGEMENT."

Directors Meet and Decide to Continue His Contract—Gatti-Casazza Issues Statement—Programme for Next Season Soon Out.

Peace reigns at the Metropolitan Opera House. This state of mind was not due to the fact that Oscar Hammerstein has taken his grand tier boxes out of the Manhattan. It was the result of the postponed meeting of the directors which was to take place on Thursday. Its action was to continue the two directors in their present posts.

Otto H. Kahn, Edmund L. Baylies, R. S. Cottenet, Eliot Gregory, A. R. Winthrop and T. De Witt Cuyler were present at the meeting of the directors of the Metropolitan Opera Company. At the close of the meeting the following statement was made public:

It has been agreed between the board of directors of the Metropolitan Opera Company and Mr. Dippel, with the concurrence of the general manager, Mr. Gatti-Casazza, that Mr. Dippel shall continue as administrative manager, which provided that either the company or himself might terminate the same upon notification on or before February 28, will remain in force unchanged.

Mr. Gatti-Casazza, while preserving the authority inherent in his position as general manager, has willingly consented to the assignment to Mr. Dippel, besides his administrative functions, of an important share in the artistic management.

The division of activities thus arranged will not be along the lines of the personality of composers or conductors, but the management will bend their united efforts toward obtaining the highest standard of performances in whatever language and by whatever composer.

Mr. Dippel's continuation as administrative manager meets with my cordial satisfaction. It was but natural that at the beginning of the new regime there should have developed misunderstandings and even discord and that it became necessary to clarify the situation by emphasizing the position of the general manager as head of the organization. However, that phase of affairs is fortunately behind us. There exists now between Mr. Dippel and myself perfect accord and unity, and a standing on a footing of mutual confidence and respect spheres of activity.

I should like to emphasize particularly that Mr. Dippel is as much opposed as myself to the idea of having a line demarcation according to nationality in the management of the Metropolitan Opera Company. I shall be as much interested and concerned in the German as in the Italian and French productions, and so will Mr. Dippel. The management will know no preferences as to division of other responsibilities in this regard, and all productions should be considered those not of Mr. Dippel or of Mr. Gatti-Casazza but of the management of the Metropolitan Opera Company.

The programme for next season will shortly be announced. I think we may safely predict a highly interesting season and a more diversified repertoire than ever before. Among other things which will greatly help toward that end and apart from new ensembles will be the construction of a new rehearsal stage and an orchestra rehearsal room, the lack of which facilities has prevented us this season from utilizing to the hoped for extent the services of our great conductors and composers.

Mr. Dippel, next in order to be interrogated, had followed the example of his associates and had prepared this opinion for distribution:

I endorse Mr. Gatti-Casazza's statement unqualifiedly and can add but little to it. I appreciate the spirit of the action and expressions of the board of directors and of the general manager and sincerely reciprocate it. Whatever differences of views may at one time have existed between Mr. Gatti-Casazza and myself and these "differences" have been entirely exaggerated in the public mind. They have now been dissolved into complete harmony and unity of purpose. Perfect accord exists between us as to the division of work and all other matters. I am particularly gratified that the unfortunate and now prevalent idea of a division of the Metropolitan opera force into two antagonistic camps, one Italian and one German, cannot under the arrangement provided for next season retain even a semblance of reality. I am looking forward to the opportunity of demonstrating, as Mr. Gatti-Casazza has already notably demonstrated in his own case by his well known stand for German and modern French opera at La Scala, that my artistic sympathies are not confined within the frontiers of nationality and that I shall bestow as much interest and painstaking care upon my part of the work in the production of Italian and French as of German opera.

This settlement of the questions of management at the Metropolitan leaves the situation as to the relations between Mr. Gatti-Casazza and Mr. Dippel. The contracts remain in force unchanged. There is to be a business manager appointed, who will be named, it is said, by Charles B. Dillingham.

LET LOUIS MEYER GO.

He Attempted Suicide at Broadway Central—Back With His Family Now.

Louis Meyer, president of the Louis Meyer Realty Company at 329 Broadway, was in the Jefferson Market court yesterday charged with attempting suicide at the Broadway Central Hotel on Friday night. He was discharged by Magistrate Walsh and was taken home by his brother-in-law, Morris J. Katz.

It was stated by Meyer's lawyer that Meyer had been ill and had attempted to take his life in a fit of melancholia. Meyer lives with his wife, three children and his brother-in-law at 170 East Seventy-second street. His business affairs are in good condition. He went to the Broadway Central Hotel about 10:30 on Friday night and registered as "Abraham Levy, New Jersey." About midnight William Rose, house detective, smelled gas and traced it to Meyer's room. The door was forced and Meyer was found stretched out on the bed with the gas flowing through a tube which dangled above his head. By his side was a small empty bottle. He was revived by an ambulance surgeon.

High Woman in Jail for Stealing Bible and Prayer Book From Church.

CHATELAIN, Pa., Feb. 27.—Mrs. Rebecca McBride, a wealthy Carlisle woman living on McBride avenue, was adjudged insane here to-day after being arrested yesterday on a charge preferred by Rev. Alexander MacMillan of St. John's Episcopal Church of having stolen a Bible and prayer book from the church. Mrs. McBride is a kleptomaniac. She is now in jail, but will be sent to the State insane hospital to-morrow.

NEW SINGERS IN OPERA.

Walter Soomer Makes a Fine Character Study of Wagner's Hans Sachs.

Wagner's "Die Meistersinger" was sung yesterday afternoon at the Metropolitan Opera House, and again it was demonstrated that careful and intelligent search could find new singers in Europe. The demonstration was made on this occasion by Walter Soomer, who recently made his debut as Wolfram von Eschenbach on a night when only mere mention could be accorded to his appearance. Mr. Soomer sang Hans Sachs yesterday afternoon and offered to a large and sympathetic audience one of the most interesting impersonations of the cobbler poet ever seen in the house.

Mr. Soomer was suffering from a slight attack of tonsillitis and was therefore obliged to reserve some of the natural power of his voice and to sing with care. But to those who can appreciate the art of the singer the difficulties of the situation seemed only to disclose some of the resources of this barytone's skill. Mr. Soomer has a voice of beautiful and winning quality and he can sing a good legato. His cantilena is smooth and has both color and nuance. He knows how to sing within the limits of his voice and yet get dramatic effects. He can sing an excellent mezzo voice. He can dialogue conversationally without obtruding his musical outlines.

This summarizes rather wily an admirable technical equipment which would be capable of giving much pleasure to opera-goers even if it had little behind it. But Mr. Soomer's Hans Sachs proved to be a most broadly and intelligently conceived impersonation. He has all the humanity of the man, the poetry, the philosophy, the tenderness and the genial humor. This was a Hans Sachs to win the affection of an audience, and he appeared to do so.

Mr. Witherspoon sang Pagner for the first time with beauty of tone and good diction. Doubtless he would have been easier in the part had he participated in the general study of the work before the first performance. The other members of the cast were the same as heretofore, and the high level of previous representations was fully sustained. Mr. Hertz conducted excellently.

Last night "Le Nozze di Figaro" was given, with two changes in the cast necessitated by the departure of Mmes. Earnes and Semblich. Mme. Gadski assumed the role of the Countess and aroused a feeling of gladness. The forces of the house were still able to supply a prima donna capable of making a gracious figure of the grand dame and of singing her music with elegance of style. In the case of standing on a footing of mutual confidence and respect spheres of activity.

"Hansel and Gretel" in Concert. The fourth of Frank Damrosch's concerts for young people at Carnegie Hall yesterday afternoon was devoted to a concert performance of "Hansel and Gretel." A large audience seemed to enjoy the presentation of the opera without scenery, costumes or action. In his preface to the performance Mr. Damrosch invited the audience to exercise their imaginations and doubtless they did so successfully. Lillian Blauvelt sang the music of Gretel, Edith Chapman Gould that of Hansel, Ellen Learned the Witch, Mr. Weld and Miss Curtis the other parts. The chorus was composed of children.

PHI GAMMA DELTA CLUB.

The New House in West Forty-fourth Street is Formally Opened.

Phi Gamma Delta opened its clubhouse on West Forty-fourth street last night. Many prominent members of the fraternity were present and a number of delegates from the nearby chapters came to New York to see the building properly dedicated. The president of the club is Percival Kuehne. Vice-President Charles W. Fairbanks is a former president both of the club and of the fraternity. He sent a telegram last night stating his regret at his inability to be present. Newton D. Blake of Cleveland, president of the fraternity; J. Hampton Dougherty, Gov. Marshall of Indiana, Mayor Guthrie of Pittsburgh, O. H. Cheney, James W. Young and Edward Stillman were at the opening of the club last night. The idea of having a Phi Gamma Delta Club originated at a dinner of the New York members of the fraternity two years ago. Last fall work was begun at remodeling two dwellings belonging to the Bar Association on the plot of ground immediately east of the Bar Association building and next to the Yale Club. The architecture is Colonial and is not dissimilar to that of the Harvard Club across the way. It has a grill room in the basement, a large hall and lounge room on the first floor, and on the second is the dining room extending the full width of the building, with a reading room adjoining. There are thirty-two sleeping rooms, most of which are to be reserved for the occupancy of visiting undergraduates. A few New York alumni will have permanent quarters there. The club has 400 members.

MEMORIAL TO JOHN STEWART.

Window in the Chapel of the Masonic Home to Be Dedicated To-day.

UTICA, Feb. 27.—A handsome art glass window erected in the chapel of the Masonic Home, this city, as a memorial to the late John Stewart of New York, formerly Grand Master of Masons in New York State, will be dedicated to-morrow with appropriate ceremony. Mr. Stewart died suddenly on January 1, 1908. His illness was brought on by overwork in connection with the extension of the Masonic Temple in New York. He was considered one of the most active and energetic of Masons and was widely known not only in this State but throughout the country. He was a member of Manhattan Chapter, No. 181; Adolphus Council, No. 7, and of York Commandery, No. 85. He joined Abilene Lodge, No. 28, in 1874, and the members of that lodge will take a prominent part in the dedicatory exercises.

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GRAVES SALE TOTAL \$400,000

PORCELAINS BRING \$102,992 AT CLOSING AFTERNOON.

The 25 Peacocks Average \$750 Each Mrs. Potter Palmer Pays \$100 for One—Sank de Bonté Vase Called "The Flame" Brings the Top Price, \$5,550.

Admirers of Chinese porcelains parted with \$102,992.50 at the American Art Galleries yesterday afternoon at the last session of the auction of the collection made by the late Henry Graves of Orange, N. J. Altogether Mr. Graves' porcelain brought \$151,105. His collection of paintings brought \$233,350, so his collection as a whole realized \$384,455.

It would be interesting as well as instructive, if the figures of Mr. Graves' purchases were available for the public, to print them just now and show the value of an excellent investment in art. For most of Mr. Graves' collection was acquired years ago and the market has wonderfully appreciated in recent years. Comparisons as to these sales are getting to be more dangerous than prophecies, but it would be difficult for any careful observer of experience to point out the sale of porcelains in a New York just closed, although New York is used to successes.

No collection has presented so many examples of this glazed solid yesterday brought \$26,695, or an average of above \$750 each. Peacocks in their finest quality do not often come upon the market and what the prices would have been yesterday had only a few pieces been available is a matter for interesting conjecture.

Mrs. Potter Palmer took the first peacock offered, a rouge box, which had been started at \$100 bid, at \$300 and the peacocks immediately began to climb. Mrs. Palmer took three of them, a writer's water dish at \$470 and a rarely handsome ovoid vase with trumpet neck at \$1,100, the highest of the peacock prices (catalogue number 570).

Miss Dorothy Whitney was another who was after this particular glaze, and she captured the exquisite amphora No. 566 for \$3,000. Besides this she bought a rouge box and a water dish for \$450 and \$480 respectively and another water dish, a larger shade (having a diameter of 5 inches) for \$650. Thomas B. Clarke paid \$300 for an amphora (568). Mrs. J. B. Trevor took no less than seven of the peacocks, among them a water dish (557) at \$525, and two other water dishes at \$510 each.

The superb peacock amphora (573), which had been started at \$100, was put up, went to a collector for \$1,650, and the gorgeously mottled writer's dish (573) fell to Duveen at \$3,600. This dish has a diameter of 3½ inches. Mrs. Palmer's vase had a diameter of 8½ inches. When the auctioneer came to the sang-de-bœuf pieces everybody was ready for him at the moment the great vase called "The Flame" (600) was put up. It is of K'ang-hai manufacture, of great beauty, and stands 17½ inches high. Somebody offered as a starter \$2,000, which at once was jumped to \$4,000 and then to \$5,550. \$4,000 had been called the fight really picked up and became rather stiff, the bids coming with a little prudent reluctance but strong and sure. The vase was sold to Mr. J. B. Trevor for \$5,550.

J. W. Ellsworth took the graceful ovoid vase in sang-de-bœuf (604) at \$6,000. The next piece of the Lang-ras on the catalogue, a bottle, went to Mrs. Trevor for \$2,025. The rarely beautiful yellow vase (616) was bought by Duveen for \$575. R. H. Hallett paid \$1,000 for a pair of black club shaped vase No. 635. Edward Cahill bought the fascinating pistache green vase (625) for \$2,300. A clear-deco vase (572) went to an anonymous collector for \$1,625.

A COMING PAINTING SALE.

One Hundred Canvases Collected by John T. Martin—Some Painted for Him.

No sooner is an art sale ended than an art sale is announced. The latest announcement is that the season is to see the sale of the John T. Martin collection formed by the late John T. Martin, known for many years in Brooklyn as the owner of Martin's Stores, on the waterfront under the Heights, but for some years before his death a resident of Manhattan. Mr. Martin collected chiefly paintings with a few sculptures. He was largely but not exclusively a Barbizon man, and many a well known picture, which has been seen in this market before will come into the market again with this sale. Three of the canvases in this collection were painted especially for Mr. Martin, two of them thirty years ago. The collection will be exhibited and sold under the management of the American Art Association.

One opportunity that will be looked forward to by the elect is offered in Mr. Martin's possession of a completed painting by Charles Barrelet, which is rarely in the auction market and when they are found are usually sketches. The Barrelet owned by Mr. Martin is the canvas known to fame as "The Sentinel," once from the John T. Martin collection, Paris, and sold here in New York at the auction of the Mary J. Morgan collection in 1886 for \$12,300. It measures eight by eleven inches.

There is a huge Van Marcke canvas, which was painted for Mr. Martin, "Landscape and Cattle," 55 inches by 38; and "The Return From a Grand Manoeuvr," by Detaille, was also painted to order in 1878. In the same year De Neuville painted for Mr. Martin "A Charge of Dragons at Gravelot," which is in the collection of the late John T. Martin. "The Christening." Mr. Martin did not make the mistake of neglecting wholly the American painters, and his collection includes weeks of "Sheridan's Ride." Among other paintings in the collection, which comprises more than a hundred in all, are "A Boat to Work" and "A Water Carrier," by Millet, "Les Bouchonnières," by Rousseau; "La Charette," by Corot; a horse and cattle canvas by Troyon; Venus and Adonis, by Diaz; a twilight picture by Daubigny; "The Reaper's Rest," by Breton, and the "Wallachian Post," by Schreyer.

Zamacos, Meyer von Bremen, Gervaise, Rose Bonheur, Vibert, Gagnel and Fromentin are also represented.

The Seagoers.

Arrivals by the North German Lloyd steamship Princess Irene, from the Mediterranean.

Mr. and Mrs. George H. Childs, Mr. and Mrs. George P. Putnam, Dr. and Mrs. O. M. Knox, the Rev. Elias Younan and William D. Bigelow, The Putnams brought the body of their daughter, Agnes Hall Putnam, who died recently in Genoa.

F. D. Underwood, president of the Erie Railroad, Mrs. Underwood and H. C. Underwood, Erie officials, and yesterday for Galveston by the Mallory liner Brazos for a tour of the South.

Jersey City Death Rate Lower.

Cornelius J. Rooney, clerk of the Hudson county Board of Health and Vital Statistics, announced yesterday that the death rate in the county for the year 1908 was 16.7 for each 1,000 population. This is the lowest death rate since the county began to compile statistics in 1875. There were 8,157 deaths, 11,116 births and 7,295 marriages recorded during the year. Of the total number of deaths 950 were caused by consumption.

IN SOCIETY.

W. Rhineland Stewart of 41 East Fifty-seventh street will give a dinner on Tuesday night for his niece, Miss Evelyn Witherbee, who took an active share recently in the preliminary management of the Junior League theatricals at the Plaza.

Park Mathewson of this city and Miss Alice Clarke, daughter of the late Mr. and Mrs. Boone W. Clarke of St. Louis, are to be married to-morrow at the home of the bride's brother, Dr. B. W. Clarke, 4101 Maryland avenue, St. Louis. Miss Mary Kinney Hunt of Boonville, Mo., a cousin, will attend as maid of honor, and the Misses Charlotte Nelson of Leclaire, Ill., and Adelaide Corbet White of Moberly, Mo., will be bridesmaids. John Hastings Merrill of Chicago will assist the bridegroom as best man. Mr. Mathewson is the second son of the late Park Mathewson, who was an early member of the Union League Club.

Mrs. Vanderbilt has invitations out for an evening at home on Friday. There will be a French play, music and supper. A stage will be put up in the ballroom. Miss Bell Gurnee will have a leading role in the play, "Comte de Perigny" and Count Gouny will be in the cast.

Frederick Townsend Martin is going on to the inauguration with a party of friends. Afterward he will go from there to Palm Beach, Fla., and be the guest of Mr. and Mrs. John H. Flagler.

Mrs. Gardner Weatherbee of 241 West Seventy-second street will give a bridge breakfast on Tuesday for twenty-four friends. Mr. and Mrs. Weatherbee are going to Palm Beach, Fla., for a stay of three or four days. In May they are going to Paris to join their son-in-law and daughter, Count and Countess Rodolphe Festlich.

Mrs. James Brown and her daughter, Miss Angelica Schuyler Brown, a debutante of the winter, sailed yesterday for Europe. They will make a short automobile tour in France before going to London. Both Mrs. Brown and Miss Brown will be present at court on May 1, and plan to make a tour of the Continent afterward.

Capt. and Mrs. Warren C. Beach of 585 Fifth avenue went to their house in Washington yesterday, where they will remain for several weeks and entertain a number of friends. They will inaugurate ceremonies. Mr. and Mrs. Charles B. Alexander and Mrs. L. Norrie and Miss Lora Robinson of Baltimore, who passed through New York on their way to Washington as guests of Mrs. Thomas F. Walsh.

Mr. and Mrs. Frederick W. Vanderbilt, now at their home here, will pass the Lenten season in Europe. Mr. and Mrs. William B. Vanderbilt are now at their home in Paris. Mr. and Mrs. George W. Vanderbilt and their young daughter, Miss Cornelia Vanderbilt, will return from abroad by Easter Sunday after a twelve month stay in Europe. Mr. and Mrs. Frederick Vanderbilt will also return late in Lent. Reginald C. Vanderbilt returned from Washington last week.

Mrs. Robert A. C. Smith of 12 West Seventy-second street gave a dinner on Monday night to celebrate her husband's birthday anniversary.

The second meeting of the sewing class for the benefit of the Nursery and Child's Hospital will be held on Friday morning at the home of Mrs. William Kingsland, 1026 Fifth avenue, from 11 to 1 o'clock.

Tickets may be had of Miss Louise Warren at 106 East Twenty-ninth street for the entertainment to be given at the Colony Club to-morrow in aid of the Home Garden Society, which carries on settlement work in East 116th street. Miss Ruth Draper will give some of her monologues and Mrs. Charles B. Alexander, Mrs. J. Pierpont Morgan, Mrs. George T. Bliss, Mrs. Lawrence Wells, Miss Isabella Cammann, Mrs. Henry Burden and Miss Margaret Jackson.

George Westinghouse, Jr., and Miss Violet Brocklebank will be married on Thursday at the parish church of Irton, Cumberland, England. Afterward the bride's parents, Sir Thomas and Lady Brocklebank, will give a breakfast at the Hotel d'Alsace for the relatives and friends present. The Rev. C. H. Brocklebank, the bride's uncle, will perform the ceremony. The Misses Sylvia Brocklebank, twin sisters of the bride, and Miss Brocklebank and Sybil Needham, her cousins, and Edith Parker will be bridesmaids. Lucy Fleetwood Hesketh will be train bearer. After a Continental honeymoon Mr. Westinghouse and his bride will return to Liverpool, where Sir Thomas and Lady Brocklebank, who have a fine residence there, will give them a big bridal reception. They will make their home at Pittsburg, Pa.

The wedding of Miss Jacquelin Kelley and Joseph Ballister Russell, Jr., will take place on Saturday at the home of the bride's parents, Commander and Mrs. J. D. Jerrard Kelly, 25 East Eighty-third street. The bride will wear a costume of white with lace and orange blossoms. It will be attended by her sisters, Misses Muriel Kelley and Nathalie F. Russell, as bridesmaids. Charles T. Russell, assist his brother as best man. Only relatives and intimate friends will be present at the ceremony, which will be followed by a reception. Mr. Russell is a son of Joseph B. Russell of Boston and a nephew of the late Gov. William E. Russell of Massachusetts.

All of the meetings of the Lenten sewing class organized some seasons ago by Mrs. Frederic J. de Peyster will be held at her home, 11 East Fifty-sixth street, on Monday mornings at 11 o'clock. To-morrow will be the first of the series.

An out of town wedding of the week will be that of Miss Grace Wallace and the Rev. A. Gibson Link, pastor of the Presbyterian Church, Strasburg, Va., to take place on Wednesday afternoon at the home of the bride's parents, Mr. and Mrs. George Wallace, Middletown, Winchester, Va.

Eliot Gregory will give his niece, Miss Laura Jackson, in marriage after wedding with A. Ekengren, secretary of the Swedish Legation, on Saturday at the home of the bride's mother, Mrs. John P. Jackson, in Washington. Mrs. Horace Harding of this city will attend the bride as matron of honor. There will be no bridesmaids. Herman de Lagercrantz, the Swedish Minister, will assist as best man, and Count Legras, secretary of the Norwegian Legation, Prince Wladimir Gratzet and Baron Hye of the Austro-Hungarian Embassy, Prince Koudachoff of the Russian Embassy, Frances Janasens of the Belgian Legation, Horace Harding of New York, Samuel D. Parker of Boston, Alexander B. Legare, Gist Blair, Huntington Wolcott Jackson and Dr. Alston Cushman will be ushers.

Mr. and Mrs. Spencer H. Cane have announced the engagement of their daughter, Miss Marguerite Rogers Cane, to Daniel Stewart Graham of Johnston, N. Y.

Lady Clifford, who passed last week's holidays at Tuxedo, has gone to Palm Beach, Fla., accompanied by Miss Nellie Holt.

Mr. and Mrs. Stuyvesant Fish are booked to sail Wednesday for Europe on the Adriatic. Mr. and Mrs. Fish will

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spend the summer at Crossways, their Newport place.

Among those who will sail on Thursday for Europe will be Mrs. Daniel S. Lamont and the Misses Lamont, Mr. and Mrs. James Stokes and the Austrian Ambassador and Baroness Hengelmüller.

One of the May weddings for which particulars will soon be arranged will be that of Miss Elsie W. Lazarus, one of the winter's debutantes, and Henry Root Stern. The home of the bride's sister, Mrs. Charles P. Howland, 13 West Eleventh street, will be the scene of the event. Meanwhile a number of dinners and other festivities will be given for the engaged couple by relatives and friends.

The last of the series of lectures on the contemporary French theatre by Felix Weil, with recitations by Ernest Perrin, was given last Thursday at the Waldorf Astoria.

Mr. and Mrs. Henry Clews will take possession of their new house, 27 West Fifty-first street, this week.

ENOUGH VIVISECTION LAW.

The Academy of Medicine Gives Its Views to the Women's Municipal League.

Mrs. Richard Aldrich, president of the Women's Municipal League, announced yesterday afternoon that in response to a letter which she had written to the council of the New York Academy of Medicine after the last public meeting of the league she had received from the secretary of the council a copy of the following resolution:

Whereas, The council of the New York Academy of Medicine has been officially requested by the president of the Women's Municipal League of the City of New York to express its convictions with reference to the competency of the present statutes relating to cruelty to animals to prevent and to punish abuse of animal experimentation in the State of New York; and

Whereas, The same league has requested the said council of the New York Academy of Medicine to express its views on the matter of the publicity of animal experimentation; it is therefore unanimously

Resolved, By the council of the New York Academy of Medicine, that it is its conviction that, first, the present laws of New York are adequate to confine the practice of animal experimentation to proper persons and to punish all cases of cruelty; and, second, that the wide and full publication in scientific and medical journals of the results of animal experimentation and the free access to the laboratories which custom prescribes for credited and properly interested persons are sufficient to rectify the charge of secrecy in laboratories in which experiments on animals are performed.

GILCHRIST APOLOGIZES.

Ex-Senator Before Justice Kelly for Contempt—Decision Reserved.

Ex-Senator Alfred J. Gilchrist of Brooklyn, who was turned down for renomination by his Republican constituents last fall because he voted against the racket bill, appeared before Justice Kelly in the Supreme Court yesterday to show cause why he should not be punished for contempt of court for going too near the room in which the jury was deliberating on a damage case against a railroad in which he was counsel for the plaintiff and for abusing the court officer when he ordered him to leave the corridor.

Ex-Judge Jacob Neu, Mr. Gilchrist's law partner, explained that Mr. Gilchrist felt that he should not be punished for contempt of court for going too near the room in which the jury was deliberating on a damage case against a railroad in which he was counsel for the plaintiff and for abusing the court officer when he ordered him to leave the corridor.

Justice Kelly said that he was surprised that Mr. Gilchrist did not know there was a jury in the law office must know that a jury during its deliberations must be left absolutely alone. He said he would reserve decision in the whole matter.

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